

Shelfmark	Composer	(Short) Title				
Mus.Hs.18080	Gassmann, Florian Leopold	Gli uccellatori				
Notes						
There is a variant of P73A (P73A_var1). It can be found in this score, but only rarely – e.g. in Vol. 2 on folio 89. Most of the times, P73 appears in its original form.						
There is a variant of P10B with a difference in the crescents: The inner crescent is clearly wider, resulting in a selenometry of 13/85 (instead of 13/80), visible e.g. in Vol. 1, fol. 128.						
In several places there are subsequent corrections, e.g. deletions in red pencil, overgluing etc. Example: Vol. 1, fol. 97+98: The middle section of the aria was deleted with red pencil and the folios were folded in.						
This score shows an interesting case of collaboration in a copyist workshop: The copyists divide the work among themselves so that one writes the recitatives and another the arias.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/193	P73	WK71K	Sinfonia
2	10	9–18				
3	8	19–26	10/192		WK68F	Scena 1
4	4	27–30	12/183	P10		Scena 2
5		31–34	10/193	P73	WK71K	Scena 3
					from f. 33': WK68F	
6	7 ¹	35–41	10/192			
7	4	42–45	10/193		WK71K	Scena 4
8	6	46				
		47–50	10/192		WK68F	
		51	10/193			
9	7 ²	52	10/193		WK71K	Scena 7
		53–58	10/192			
10	4	59–62				
11	8	63; 70	10/193			Scena 8
					from f. 63': WK67B	
		64–69	10/192			
12	4	71–74	10/192			

¹ Gathering originally made of 8 folios; the last folio was cut out.

² Gathering originally made of 8 folios; the last folio was cut out.

13	2	75–76			WK71K	Scena 9
					from f. 76': WK68F	
14	8	77–84				
15	3 ³	85–87				
16	2	88–89	10/193		WK71K	Scena 10
17	8	90–97	10/192		WK67B	Aria
18	4	98–101				
19	8	102	10/193		WK71K	Scena 11
					from f. 102': WK67B	
		103–108	10/192			
		109	10/193			
20	6	110–115	10/192			
21	2	116–117	10/193		WK71K	Scena 12
22	8	118–125	12/183	P10	WK67B	Finale
23		126–133				
24		134–141				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/193	P73	WK68F	Scena 1
					from f. 3 ⁴ : WK71K	Scena 2
2		9–16	10/192			Aria
3	4	17–20	10/193		WK68F	Scena 5
					from f. 20: WK67B	Aria
4	8	21–28	10/192			
5	4	29–32				
6	4	33–36	10/193		WK68F	Scena 6
7	6	37–42	10/192			
8	2	43–44	10/193			
9	6	45–50				
10	4	51–54				Scena 9
					from f. 53': WK71K	Aria
11	10	55–64	10/192			
12	8	65–72	10/193		WK68F	Scena 10
13		73–80				
14		81				Scena 14

³ Quire originally made of 4 folios; the last folio was cut out.

⁴ Clefs on f. 3 written by WK68F, score from Scena 2^{da} on by WK71K.

	8 ⁵	82–85; 88	10/185	P5	WK67B	Aria
		86–87	10/193	P73		
15	4	89; 92	10/185	P73		
		90–91		P5		
16	9 ⁶	93	10/193	P73	WK68F	Scena 15
		94	10/185	P5? ⁷	WK71P	
		95–101	10/192	P73	WK67B	
17	6	102–107				
18	2	108–109	10/193		WK68F	Scena 16
19	8	110–117	12/183	P10		Finale
20		118–125				
21		126–133				
22	3 ⁸	134–136				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/193	P73	WK68F from f. 5: WK71K	Scena 1
2	8	7–14				
3	2	15–16			WK68F	Scena 3
4	4	17–20			from f. 19': WK67B	Scena 4
5	4	21–24	10/192			
6	2	25–26	10/193		WK68F	Scena 6
7	4	27–30			WK67B	
8	4	31–34			WK68F from f. 32: WK67B	Scena 7
9	2	35–36			WK68F	Scena 8
10	8	37–44	10/192			Duetto
11		45–52				
12		53–60				from f. 55: Coro
13	4	61–64				

⁵ Original gathering made of 10 folios; the 1st and 3rd folios were cut out.

⁶ Original gathering made of 8 folios; f. 94 was glued in later, onto f. 93.

⁷ Hardly identifiable because the watermark is covered by glue.

⁸ Original gathering made of 4 folios; the last folio was cut out.